
Week 12: April 10-14

- T Share Observation Blogs. Workshop PRELIM 8: ACE Structure Paragraphs.
- HW: [1] Watch Ava DuVernay's documentary, *13th* and read "Invisible Men" excerpts. [2] Revise PRELIM 8 ACE Structure Paragraphs.
- TH Freewrite #12. Class discussion of: visibility-hypervisibility-invisibility of Black men & mass incarceration. Review handout for Research Essay 3 & handouts for Organizing Research Arguments.
- HW: [1] Revise & add 3-5 new entries from this weekend's research to read & annotate for PRELIM 7: Evolving Annotated Bibliography: Installment #3; search for sources that will help you create your Counterargument & Refutation in your research essay. [2] Use sources from PRELIM 7: Evolving Annotated Bibliography to brainstorm a particularized/contextualized Lens Text argument focus & potential stances-motives-thesis claims-argument trajectories for Research Essay: PRELIM 9: Research & Argument Presentation.

Unit IV: Visions Virtual Realities

Week 13: April 17—21: Research Essay 3 Conferences [Friday 10am-12pm & 1-pm]

- T Share Observation Blogs. Student presentations of PRELIM 9: Research & Argument. 4-Corner Debate Thesis Statements & Argument ideas for Research Essay 3.
- HW: [1] Read Dr. Chanda Prescod-Weinstein's article "The Physics of Melanin: Science and the Chaotic Social Construction of Race. [2] Bring a draft of your Research Essay 3 Introduction, Pre-Draft Roadmaps, & Organization Handout to Thursday's class for writing workshop. [3] Conference Drafts of Research Essay 3 are due Thursday night/early Friday morning (by 8am).
- TH Freewrite #13. *Review PRELIM 10: Counterargument & Refutation.* Workshop Research Essay 3 Introductions & Pre-Draft Roadmaps / Organization Handouts. Discuss extra credit options for Essay 3.
- HW: Research Essay 3 Conference Drafts due between 10pm Thursday—8am Friday. After submitting your draft compose a Roadmap of your essay and a Revision Plan for your conference.
- F Research Essay 3 Conferences (see schedule on the SIB course site and sign up on GoogleDocs)
- HW: [1] Research Essay 3 In-Between-Drafts/Revision-In-Progress due Tuesday—follow-up conferences are optional, but recommended. [2] Add PRELIM 10: Counterargument & Refutation paragraph to your Research Essay by using G&B Chapter 7 from *They Say, I Say*: "Planting a Naysayer in your Text" (which is about adding counterargument), and sources from PRELIM 7: Evolving Annotated Bibliography: Installment #3 & ideas from PRELIM 9 Research & Argument Presentation. You may need to conduct additional research to find source material to cite and analyze in constructing either your counterargument or refutation. [3] Watch & take notes on *The Truman Show*, making connections between where we began in Unit I with a definition of and understanding of the positive and negative consequences of ocularcentrism, Unit 2 readings about the problems that occur in ocularcentric society because of the mechanical reproduction of reality, and make connections to virtual reality and technologies that produce/reproduce virtual reality.

Week 14: April 24—28

- T Share Observation Blogs. Writing Complex Sentences. Discussion of *The Truman Show*. What happens when what you think is your real life is really only a virtual reality show? What happens when a virtual reality show is your real life? What happens when virtual reality eclipses reality? How do you know which you is really YOU? (the "real" you or your "virtual" or "virtual reality" you?—your FB you, your Twitter you're your Instagram you, your Snapchat you, your gaming avatar you?)

HW: ([1] Read Campanella, "Webcams" and think about connections between panopticism, 1984, and *The Truman Show*. (2) Essay 3 Revisions and revision materials are due on Friday by midnight.

TH Freewrite #14. Review Final Project handout. Discussion of "Webcams": visual technology, surveillance, etc.

HW: (1) Read, annotate/take notes on Batchen, "Spectres of Cyberspace." (2) View *The Matrix*—thinking about how it is similar to and differs from films we have viewed in this class: *Man with a Movie Camera*, 1984, and *The Truman Show*—and how it moves beyond these films in its understanding and foreboding about the consequences of mechanical reproduction. (3) Begin brainstorming ideas for the final project & prepare some kind of "CONFERENCE DRAFT": mock-up, diagram/blueprint, written draft/outline, or project description/proposal for Final Project & Presentation Group Conferences. (2) Host a guest blogger on your Observation Blog (a classmate or friend informed about the focus of Unit IV or of a previous unit, familiar with a course reading, or who can relate/respond to a course theme, sub-topic, or Keyterm (ocularcentrism, visibility-invisibility hypervisibility, color blindness, surveillance/panopticism, or other forms of managed vision, how we see the "other," vision and virtual reality, etc.).

Week 15: May 1—5: Group Conference (TBD)

T Share Observation Blogs and ideas for Final Project & Presentation #4. Discuss Batchen reading & *The Matrix*.

HW: (1) Read, annotate, and make 2 Hypothesis annotations public for the excerpt from Guy Debord's "Society of the Spectacle"—Debord's writing is highly theoretical and philosophical and, therefore, abstract, and the key to understanding him is to think about where Benjamin's "Work of Art in the Age of Mechanical Reproduction," Foucault's "Panopticism," and *The Matrix* converge in our ocularcentric, capitalist, western society as his take on and critique of mechanical reproduction is very much a capitalist one. Identify your own Stance vis-a-vis Debord's Stance about "spectacle" as a force of capitalism & provide contemporary examples.

TH Final SIB Freewrite. Discussion of Debord and capitalism's role in the mechanical reproduction of spectacle and/as virtual reality. Final Class Discussion tying everything together.

HW: [1] Write one FINAL LAST Observation Blog that summarizes what you've learned in class applied to what you see in the real world. [2] Complete a cover letter for your Final Project. [3] Upload a completed PRELIM I Keyterm Catalog & your E.C. Word Cloud. [4] Prepare Final Project & Presentation 4.

Week 16: May 8-12: Final Exam Week

Tuesday, 8-10am: Share Observation Blogs * Final Project Presentations * Donut Party
