
March 13—17: Spring Break

HW: Due Tuesday, March 21st: [1] Revise PRELIM 4B-ACE Stance Synthesis Paragraphs with a the intent of using them in Essay 2. [2] Use Keyterm Catalog, Evidence Chart, PRELIM 4 Paragraphs to brainstorm Essay 2 Evolving Thesis Assertions, your Stance, & Sources for Lens Text INTO framing of your argument. [3] Post Evolving Thesis Assertions & the Lens Texts that are informing your Thesis & argument to the Writing Workshop Forum—you can also post Evolving Lens Text Introductions. [4] Provide feedback for peers & use revision feedback to help evolve and complete your draft of Essay 2. [5] Essay 2 Conference Drafts are due between Tuesday, March 21st & the morning of Wednesday, March 22nd. [6] Update Observation Blog—perhaps using it to write more freely about the argument you are developing in Essay 2.

HW: Due Wednesday, March 24th: [1] Read Wells *The Invisible Man*—a British Science Fiction novel from the 1930s that relates to seeing, optics, theories of vision, etc. from the POV of science/scientific experimentation, which we will connect, in Unit 2, to the idea of: VISIBILITY—INVISIBILITY—HYPERVISIBILITY of the “other”; [2] Post &/or Reply to questions in Discussion Forum Thread #8. [3] In what ways do the novel’s ideas about visibility, invisibility, hypervisibility, and “otherness” (or, even difference) AND the motivations/experiences of its protagonist, Griffin, connect to Unit 1 & 2 readings RE: seeing/being seen/ the management of seeing. What irony fuels Griffin’s desire for invisibility?

Week 9: March 20—24: Essay 2 Conference Week [Conferences: Wednesday—optional follow-ups Friday]

T Share Observation Blogs. Thesis 4-Cornered Debate & Lens Text Introduction Workshop. Review Rhetorical Structural Moves (RSMs). Choose paragraphs to add Rhetorical Structural Moves (RSMs) to Essay 2. Time permitting: Exquisite Corpse Stitching Activity. Begin discussing *The Invisible Man*.

HW: [1] Add Rhetorical Structural Moves to ACE paragraphs in Essay 2. [2] Prepare an Essay 2 Roadmap & Essay 2 Revision Plan for your Conference. [2] Write 1 good Discussion Question that has not already been asked in the online Discussion Forum for Thursday’s class discussion of *The Invisible Man* & note answers to the Discussion Forum questions in your notes. [3] Continue to participate in online discussion.

W Essay 2 Conferences [See Google Docs Schedule]
HW: REVISE 1-2 paragraphs (or more) from Essay 2 by adding RSMs to add complexity to your argument.

TH Freewrite #9. Paragraph Workshop. Discuss *The Invisible Man*. Review PRELIM 6a: Research Essay Mini-Proposals & 6b Research Essay Formal Proposal.

HW: [1] Read G&B Chapter 10: “In Other Words”: The Art of Metacommentary” for strategies for adding language that further identifies, shows, states, clarifies, emphasizes, or refines the complexity of your analysis and reflection related to supporting and furthering your Stance in Essay 2. [2] Essay 2 Revisions-In-Progress (RIP)/In-Between-Drafts (IBD) are due Thursday. [3] Essay 2 Revisions & Revision Materials due next Friday night@11:59pm. [3] PRELIM 6a: Research Essay Mini-Proposals due at the beginning of class on Tuesday. [3] Catch up on your Observation Blog this weekend!

Unit III: Visibility—Invisibility—Hyper-visibility

Week 10: March 27—31

T For Library Research Orientation with Librarian Cheryl McCain, class will meet in Room LL1 of the Collaborative Learning Center, LL Bizzell Library. You must have a virtual or real copy of PRELIM 6a: Research mini-Proposals.

HW: [1] Choose 1 proposal idea from PRELIM 6a & write 6b: Formal Research Proposal. [2] Read “Introduction” & “Prologue” from Ellison’s *Invisible Man* and make 2 Hypothesis annotations public. [3] Read short online article: “Hypervisibility: How Scrutiny and Surveillance Makes You Watched, but Not Seen” by Megan Ryland. [4] Post &/or reply in Discussion Forum Thread #9. [4] View documentary about Ellison on Kanopy (hyperlink on SIB site).

TH Freewrite #10. Revision-In-Progress (RIP)/In-Between-Draft (IBD) Workshop. Research Proposal Roundtable Presentations. View clip from Chicago Court Theater's production of *Invisible Man*. Class discussion of: A) parallels & differences between HGW's & RE's "invisible" men, and scientific vs. political theories of "invisibility." B) Invisibility * Visibility * Hypervisibility in Wells & Ellison. Review handouts for PRELIM 7: Evolving Annotated Bibliography and Evaluating Sources. Discuss Extra Credit for Essay 2.

HW: [1] Conduct research to locate reliable &/or scholarly sources to read & annotate for PRELIM 7: Evolving Annotated Bibliography: Installment #1. [2] Compose draft entries for 2-3+ of the reliable and/or scholarly sources you discover to copy & paste in a DOC on the course site for Tuesday's writing workshop. [2] Read & make 2 Hypothes.is annotations public for W.E.B. DuBois's "Double Consciousness"—an excerpt about how African Americans see themselves, are seen, and see themselves being seen by others, and Fanon, excerpt from "The Fact of Blackness" [*THESE EXCERPTS ARE VERY SHORT!*] Make connections between Fanon, DuBois, Ellison, Wells, & Unit 2 readings. [3] Keep participating in Discussion Thread #9.

Week 11: April 3—7

T Share Observation Blogs. Workshop PRELIM 7: Evolving Annotated Bibliography. Narrowing Research Focus Handout. Class discussion of Ellison, DuBois, Fanon: invisibility, hypervisibility, the color line, color blindness, and double consciousness.

HW: Read excerpt (Images + Paragraphs 1-7) of Matthew Karp's "The Enduring Struggle (from *The Nation*) and Frederick Savage's article "Molding Emancipation: John Quincy Adams Ward's *The Freedman* & the meaning of the Civil War, which offers a different way of "seeing the other" of the American Slave. To what extent does Ward's sculpture enact the reverse of "othering" the figure of a Black male slave? What does it mean that no one seems to know about Ward's sculpture & his vision of emancipation? Black masculinity? Black manhood/humanity? How is Adams's portrayal different from "othering" portrayals of African-American men? How do we account for the historical "invisibility" of "The Freedman" from history, art, & education—despite the sculpture's uncharacteristic portrayal of Black masculinity, humanity, etc.?

TH Freewrite #11. Discuss Douglass, Savage article, "The Freedman" sculpture, etc. 4-Cornered Debate. Review Rhetorical Structural Moves from "Elements" to write PRELIM 8: ACE Structure Paragraphs.

HW: [1] Using cited evidence (quotes) from a source/sources in Evolving Annotated Bibliography OR Unit 3 readings: compose drafts of 2 paragraphs for PRELIM 8: ACE Structure Paragraph workshop. [2] Revise & add 3-5 new entries from this weekend's research for PRELIM 7: Evolving Annotated Bibliography: Installment #2.

Week 12: April 10-14

T Share Observation Blogs. Workshop PRELIM 8: ACE Structure Paragraphs.

HW: [1] Watch Ava DuVernay's documentary, *13th* and read the review "New Slaves" in *Slate*. [2] Revise PRELIM 8 ACE Structure Paragraphs.

TH Freewrite #12. Class discussion of: visibility-hypervisibility-invisibility of Black men & mass incarceration. Review handout for Research Essay 3 & handouts for Organizing Research Arguments.

HW: [1] Revise & add 3-5 new entries from this weekend's research to read & annotate for PRELIM 7: Evolving Annotated Bibliography: Installment #3; search for sources that will help you create your Counterargument & Refutation in your research essay. [2] Use sources from PRELIM 7: Evolving Annotated Bibliography to brainstorm a particularized/contextualized Lens Text argument focus & potential stances-motives-thesis claims-argument trajectories for Research Essay: PRELIM 9: Research & Argument Presentation.

Week 13: April 17—21: Research Essay 3 Conferences [Friday 10am-12pm & 1-pm]

T Share Observation Blogs. Student presentations of PRELIM 9: Research & Argument. 4-Corner Debate Thesis Statements & Argument ideas for Research Essay 3.

HW: [1] Read Dr. Chanda Prescod-Weinstein's article "The Physics of Melanin: Science and the Chaotic Social Construction of Race. [2] Bring a draft of your Research Essay 3 Introduction, Pre-Draft Roadmaps, & Organization Handout to Thursday's class for writing workshop. [3] Conference Drafts of Research Essay 3 are due Thursday night/early Friday morning (by 8am).

TH Freewrite #13. Review PRELIM 10: Counterargument & Refutation. Workshop Research Essay 3 Introductions & Pre-Draft Roadmaps / Organization Handouts.

HW: Research Essay 3 Conference Drafts due between 10pm Thursday—8am Friday. After submitting your draft compose a Roadmap of your essay and a Revision Plan for your conference.

F Research Essay 3 Conferences

HW: [1] Research Essay 3 In-Between-Drafts/Revision-In-Progress due TUESDAY. [2] ADD PRELIM 10: Counterargument & Refutation paragraph to your Research Essay by using G&B Chapter 7 from *They Say, I Say*: "Planting a Naysayer in your Text" (on counterargument), sources from PRELIM 7: Evolving Annotated Bibliography: Installment #3 & ideas from PRELIM 9 Research & Argument Presentation. You may need to conduct additional research to find source material to cite and analyze in constructing your CA&R. [3] Watch (4) Watch & take notes on *The Truman Show*, making connections from where started in Unit 1 with ocularcentrism, Unit 2 readings about surveillance, and thinking ahead to Unit 4's focus on visual technology / technologies of vision and virtual reality.

Unit IV—Vision's Virtual Realities

Week 14: April 24—28
