

PRELIM III Part I: Mini-Proposals: due @Library Research Orientation with Librarian Cheryl McCain.

- A) Conduct preliminary research using Google Scholar, EBSCO, the OU Library Catalog, or any other *scholarly* or reputable popular Internet or library database with which you are familiar) to generate **2-3** topics related to *visibility, invisibility, and/or hyper-visibility* in connection with the Unit III Theme of “*How We See Others*.”
- B) Type up a 1-paragraph mini-proposal for EACH focus that describes each FOCUS, group or identity, & the controversy or problem involved in how we see, fail to see, ignore, or manipulate how we see this “Other.” You should also address WHY you have chosen these focuses in relation to your interest, personal experience, and observation, YOUR Motive (why is the topic important? Why should anyone care?), and Stance (your POV, relation to the topic), as well as your reasons for wanting to research and write about them.
- C) Include a bibliography of sources you find for each mini-proposal topic.

Part II: Formal Research Proposal: Conduct enough additional research over the weekend using the search tools modeled by the Research Librarian to narrow your focus to ONE of the topics you proposed in Part I. Part II will be a formal research proposal that:

- *Includes* a brief description of preliminary research you conducted to narrow your focus.
- *Describes* the OTHER that will be the focus of your further investigation and research, and the problems you have identified as relating to how we see that “Other.”
- *Explains* how your research focus relates to: our course in that it involves SEEING & BELIVING; any readings from UNIT I or UNIT II, and, potentially to UNIT III: in particular, to the Unit III Keyterms *visibility, invisibility, or hyper-visibility*.
- *Provides* specific reasons that answer these questions: (1) Why have you chosen to research and write about this topic? (2) Why are you interested in this topic?
- *Describes* any prior knowledge, observation, or experience that you might be drawing on in choosing your focus for your research.
- *Includes questions* about the topic you hope to answer through your research.
- *Includes* possible AUDIENCE assumptions or perspectives about the “Other” you have chosen to research and write about that you might address in your paper.
- *Posits* how might you narrow the focus of your topic even further.
- *Envisions* what potential arguments you might propose in an essay about this focus.
- *Includes* a research plan that you will commit to that explains how & when you plan to conduct your research and complete the PRELIMS leading up to Essay III.
- *Includes* a Bibliography or Works Cited for the sources you found and plan to use.

Your proposal should be written using succinct diction, in complete sentences and focused paragraphs, addressing the above criteria in any order that makes sense to you. *Do not write a list of bullet points or a checklist.* Since research topics require approval, *write as if you trying to convince me to approve your topic.*