PRELIM I: Keyterm Catalog: keep a record of visual and seeing related terminology and vocabulary (and their meanings, definitions, connotations, and/or associated words—synonyms, antonyms, etc.) from course readings, discussions, films, research, observation, etc. Given a broad or general understanding, many terms related to vision seem similar; however, their meanings actually differ at a sharper level of distinction, i.e. to see, to look, to observe, to view, and to gaze all relate to the act of looking, but don't refer to looking in the same ways.

You can design and organize PRELIM I in any way you like (you can also develop a page of your Observation Blog to fulfill this assignment). This includes grouping terms & vocabulary chronologically (in terms of when you encounter them), associationally (adding variations and permutations of words that share the same roots, or adding synonyms or antonyms). You may add images, diagrams, or drawings to accompany any of the vocabulary that you record. You can also re-organize your PRELIM as you add new vocabulary (hence, a virtual catalog—saved as a spreadsheet, MS Word or RTF file, or other file that allows you to input and rearrange, either on a computer or IPad, or part of your Observation Blog, will be easier to redesign—just make sure to save & backup your work)

EXAMPLE: Keyterms & related words from 19 January 2017

From Martin Jay's "Introduction" to *Downcast Eyes*	***MAJOR KT:*** **Ocularcentrism—Ocularcentric**

Vision—Visuality   See—Seeing—Foreseeable   Observing—Observation—Observe   Focus

Introspect-Inspect-Inspection   Scope-Scopic—Microscope--Telescope   Surface—Depth   Glance

Look—Outlook   Perspective—Perspectival   View—Point of View—Viewpoint   Vigilant

Demonstrate—Demonstration   Perception—Perceptive—Perceptual   Survey—Surveillance   Dimmed

Illuminate—Illumination—Illuminated   Synopsis   Blind—Blinded--Blindness

Throughout the semester, you will be expected to share what you record in your Keyterm Catalog and, of course, use the Keyterms you record about the language of vision in the writing you do for the course (i.e. in Discussion Posts & Replies, in Hypothes.is annotation comments, in Observation Blog posts, in essay drafts & revisions, in and in any other PRELIM writing assignments (roadmaps, ACE paragraphs) leading up to essays, as well as in class discussions.

At the end of the semester, you will have the opportunity to create an innovative, symbolic, Word Cloud from your Keyterm Catalog that graphically represents what you have learned about "seeing" and "believing" from our course.