

**Unit I**

“You must learn to heed your senses. Humans use but a tiny percentage of theirs. They barely look, they rarely listen, they never smell, and they think that they can only experience feelings through their skin. But they talk, oh, do they talk.” —Michael Scott, *The Alchemist*

“All we have to believe is our senses: the tools we use to perceive the world, our sight, our touch, our memory. If they lie to us, then nothing can be trusted.” — Neil Gaiman, *American Gods*

“The task of the right eye is to peer into the telescope, while the left eye peers into the microscope.” — Dora Carrington

“The most pathetic person in the world is some one who has sight but no vision.” — Helen Keller

“None is so blind as he who sees too much.” —Philip Moeller, *Helena’s Husband*.

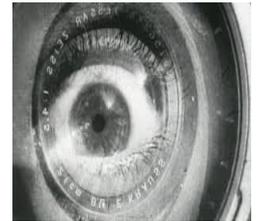
**Unit II**

“While there is perhaps a province in which the photograph can tell us nothing more than what we see with our own eyes, there is another in which it proves to us how little our eyes permit us to see.” — Dorothea Lange

“We only see what we look at. To see is an act of choice.” —John Berger, *Ways of Seeing*

“The most political decision you make is where you direct people’s eyes. In other words, what you show people, day in and day out, is political. . . . And the most politically indoctrinating thing you can do to a human being is to show him, every day, that there can be no change.” —Wim Wenders, *The Act of Seeing*

“I’m an eye. A mechanical eye. I, the machine, show you a world the way only I can see it. I free myself for today and forever from human immobility. I’m in constant movement. I approach and pull away from objects. I creep under them. I move alongside a running horse’s mouth. I fall and rise with the falling and rising bodies. This is I, the machine, maneuvering in the chaotic movements, recording one movement after another in the most complex combinations. Freed from the boundaries of time and space, I co-ordinate any and all points of the universe, wherever I want them to be. My way leads towards the creation of a fresh perception of the world. Thus I explain in a new way the world unknown to you.” —Dziga Vertov, *Man With A Movie Camera*



“Our society is one not of spectacle, but of surveillance; under the surface of images. . . . the circuits of communication are the supports of an accumulation and a centralization of knowledge; the play of signs defines the anchorages of power; it is not that the beautiful totality of the individual is amputated, repressed, altered by our social order, it is rather that the individual is carefully fabricated in it, according to the whole technique of forces and bodies. We are much less Greeks than we believe. We are neither in the amphitheatre, nor on the stage, but in the panoptic machine, invested by its effects of power, which we bring to ourselves since we are part of its mechanism.” —Michel Foucault, “Panopticism.”

**Unit III**

“The eye sees only what the mind is prepared to comprehend.” —Robertson Davies

“Sometimes we can’t see what’s right in front of us, because it’s behind us, and we’re looking in a mirror.” — Jarod Kintz

“‘Do you become invisible?’ ‘No, I’m there, if you know how to look. I stand between the place you look at and the place you see. Behind what you expect to see. If you expect to see me, you do.’ ” —Patricia A. McKillip, *Alphabet of Thorn*

“Modern discussions of ‘race’ and racial identity are hostage to the eye. With few exceptions, popular writing as well as many academic works—even the most theoretically sophisticated ones—tend to treat race as an exclusively visual phenomenon, so much so that the panacea for modern ills is, by some lights, a color-blind society. Even though we know that ‘race’ is a construct, an invented category that defies scientific verification, we still understand that construction as a largely visual enterprise. ‘Color’ is always seen. But the preference for ‘seeing’ race is as much a social construction as ‘race’ itself.” —Mark M. Smith *How Race is Made: Slavery, Segregation, and the Senses*.

“**Hypervisibility** is a type of scrutiny based on perceived difference, which is usually (mis)interpreted as deviance. Often, this deviance becomes a focal point for outside attention and comes to symbolize or represent a **hypervisible** person, group or place.” —Megan Ryland *The Body is Not an Apology*

**Unit IV**

“The voyage of discovery is not in seeking new landscapes but in having new eyes.” —Proust, *Remembrance of Things Past*.

“The eyes are organs of asking.” —Paul Valery