

Final Project IV + Final Presentation

In place of a final essay, you will create an alternative media project drawing upon what you have learned in class that poses & supports an argument about *whether or not, and to what degree* “seeing is believing.” Part of creating & presenting *Final Project IV* involves translating what you have learned about drafting & revising argument essays in Expository Writing into a different genre & format/medium that is NOT an essay. Writing *will* be involved in nearly every presentation option, as most do have a written component, such as written script/outline/mock-up as Conference Draft plan for the *Final Presentation*. This Conference Draft Plan will explain in detail, among other things, the argument or thesis that the Project will propose & support, how you will incorporate evidence, RSMs & analysis, etc.

- “The Elements of the Essay”: Motive, Stance, Thesis, Analysis, Assumptions, Sources, Evidence, Stitching, Structure, Keyterms, and Style
- Focus, Organization, A-C-E, synthesis, “They Say, I Say,” Counterargument, Diction, Lens Text, Hooks, Introductions & Conclusions, Quotation Weaving, Revision

Requirements: Final Project IV has 2 components: A) the actual creative alternative media or multi-media Final Project and a 5-10 minute Final Presentation of that project.

A. Final Project: Create an alternative or multi-media project that involves performance, sculptural, dramatic, visual, or audio-visual object, that proposes & supports an argument about whether or not SEEING IS BELIEVING based upon what you have learned from the course. Presentations must relate to & incorporate course readings (topics, foci, arguments, keyterms, quotations), and can draw upon any or all of the essays you wrote for class (your project cannot just be a summary of each essay)

- I. Computer-generated: short documentary or short film; movie trailer, computer game, commercial or infomercial, blog, web page, game, podcast, or other computer-graphic generated project, etc.
- II. Physical Performance: poem, speech, song, dramatic monologue, short play, impersonation, puppet show, manifesto, infomercial, commercial, interview, advertisement, etc.
- III. Artwork (illustration, chart, map, sculpture, painting, graphic novel or cartoon/comic strip, installation, diorama, collage, or game—board game, computer game, role-playing game), advertisement, print or multi-media publication, (i.e. magazine, flyer, weekly paper, etc.)

* All projects have a required writing component that be uploaded to D2L to count as a Conference Draft. You will bring this “draft” to Project IV Conferences. For example, if you make a podcast, you should turn in the transcript; if you deliver a dramatic monologue, you should turn in a draft-in-progress of the written copy that you will read from, if you are using multi-media or computer graphic, game, or program, you should bring a sketch or mock-up, or the script of your code.

B. Final Presentation: Present the project + provide an explanation of how it works to make an argument.

*Make sure that you’re familiar with and have a thorough understanding of the genre you choose for Final Project IV. Do not write a poem if you do not know the formal conventions of poetry.

**You can assume an avatar or persona for your Final Project & Presentation. Dress appropriately / the part.

*** You may cast additional “actors” from outside class if your presentation requires more than one participant.

Final Project IV + Final Presentation counts as the Essay IV equivalent and comprises 10% of your grade. *Both a “draft version” and revised “presentation version” are required.* The work involved in creating, preparing, and revising, modifying, practicing/rehearsing, and then presenting *Final Project IV & Final Presentation* should be—and will be graded as—the equivalent of a 4-5 page essay.