

Writer: _____ Reviewer: _____

Part I: Read your partner's INTRODUCTION & Roadmap (if they have one). Answer the following questions:

- I. A) Does the INTRO have a **Hook**? What kind? How does the writer explain the meaning & significance of the Hook (using Stitching Transitions or Explanation) to introduce his or her **Stance & Motive**?
 - B) What is the writer's **Stance**? How can it be stronger?
 - C) What is the **Motive**? Why does the argument matter?

- II. Does the writer use the Lens Text (Jay) & Lens Keyterm (Ocularcentrism) to FRAME their argument about managed vision? What is the CONNECTION (synthesis) between ocularcentrism and what he or she is arguing about "managed vision" in their Thesis?

- III. A) Does the Evolving **Thesis Assertion** make an "I SAY" claim about managed vision that is arguable & evaluative (i.e. someone can disagree)? Is it concrete enough? Is **Stance** strong in the Thesis?

Strongly Agree?

Somewhat Agree?

THESIS:

Somewhat Disagree?

Strongly Disagree?

B) How could the writer revise/refine the THESIS Assertion to make you more strongly agree?

- IV. How can the writer make the **Thesis Assertion** STRONGER in STANCE? Better articulated? More focused? How can the writers revise other parts of the INTRO better make their ideas stronger, more focused or more complex?